MARVEL

HOUSE OF X

ISSUE 1 OF 6 — HICKMAN/LARRAZ/GRACIA

[kra_[0.1]
[koa_[2.1]

Humans of the planet Earth.

While you slept, the world *changed.*

-PROFESSOR X

[kra_[4.1]
[koa_[6.1]

[kra_[8.1]...]
[koa_[9.1]...]

[Xavier_alpha]

To me, my X-Men.

[00_house_of_x]
[00_house_01_1]

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[00_house_of_x]
[00_house_01_1]

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[01] HOUSE OF X

[ISSUE ONE]...THE HOUSE THAT XAVIER BUILT

X-MEN CREATED BY................STAN LEE & JACK KIRBY

[00_the_house]
[00_of_xavier]

[00_00...1]
[00_01...2]

[00_and_the]
[00_island_]

[00_of_kra_]

[00_koa...0]

Five months ago.
Krakoa.
Four months ago.
Westchester.
Three months ago.
The Blue Area of the Moon.
Two months ago.
Mars.

One month ago.
The Savage Land.
Three weeks ago.
Washington, D.C.
Two weeks ago.
The Jerusalem Habitat.

NOW.
Ambassador. You look tired.
How was your flight?
Same as yours, I'd guess. *Unexpected.* Charles Xavier decides to deliver a telepathic message to the world--*an offer we can't refuse*--and here we are...
...at a habitat I didn't know existed, recognizing the sovereignty of a nation-state I'd never heard of until four days ago.
How's the saying go? *"May you live in interesting times."*

Personally, I'd settle for a bit of *predictability* and a good night's sleep.
Unfortunately, these things... I cannot see happening.
You're apprehensive.
It's the designer drug thing, no?
I am.
It is a *problem.*
A drug that extends human life five years, another that prevents diseases of the mind and a third that is the most effective, adaptive antibiotic the world has ever seen...
You say it's a ***problem.*** I would call it a ***gift.***
It's not a ***gift*** if you have to ***pay.***
Xavier is only offering these miracle drugs to nations who recognize his.
Well, that's called *leverage...*
God knows none of us would ever dare such a thing.
Trade deals, treaties...the money and power of it all--these are complications you are all familiar with.
What should concern you is the amnesty.
You think so?
I seem to remember something someone said once...something about appearing to be one thing while actually being another.
You're not actually going to quote Sun Tzu, are you, Ambassador?

Why bother? *It's not a war if they've already won.*
...
Is that *your position* or the position of the *Chinese government?*
I have been ordered-- *if put to the question--* to accept Xavier's deal.
We see the *potential* of it.
Excuse me, Ambassadors...
We're sorry to have kept you waiting. Please, come inside.
Welcome to this Krakoan habitat.
I'm Esme. This is Sophie.
Actually, Sophie's my **human name.** I'm thinking of taking **another.**
-tsk-
Anyway, we-- *along with our sisters--* are acting as the temporary staff for this habitat until we're fully up and running.
Can I offer anyone something to drink?

I'm fine.
When will we be meeting with *Xavier?*
Charles won't be joining us today--he is *otherwise* engaged...
I admit-- *I'm a poor substitute*--but hopefully I'll manage.
Magneto.
Please, *Ambassador* is fine.
Follow me. I'll give you the tour.

THE FLOWERS OF KRAKOA

The mutant island of Krakoa is not just the home of mutants and the seat of their nation-state, it is also the only known producer of the primary economic resource of the mutant nation: **The flowers of Krakoa.**

FOR HUMANS:

[kra_koa].......[00.1]
[L]...85
[L]...15
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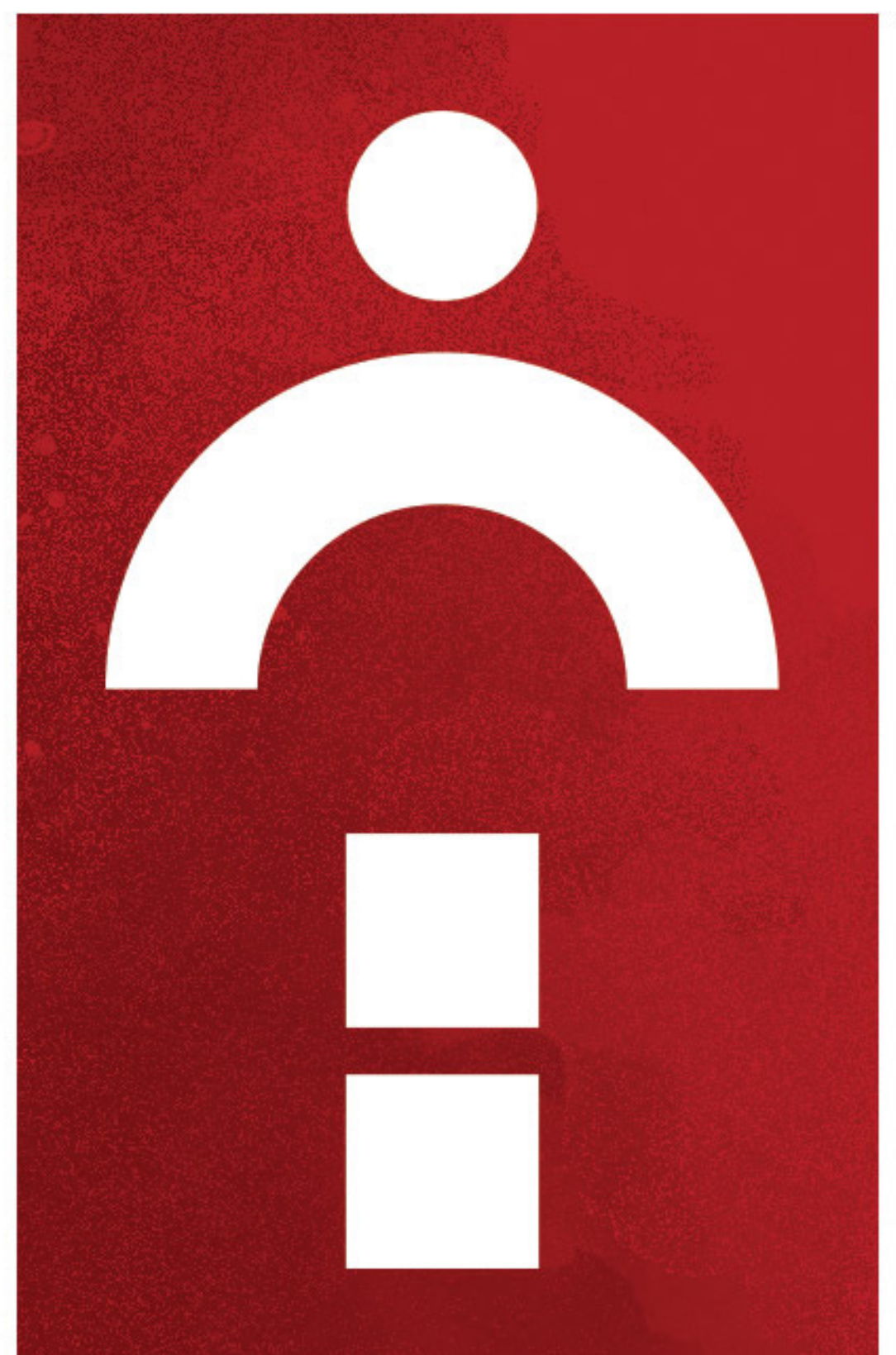
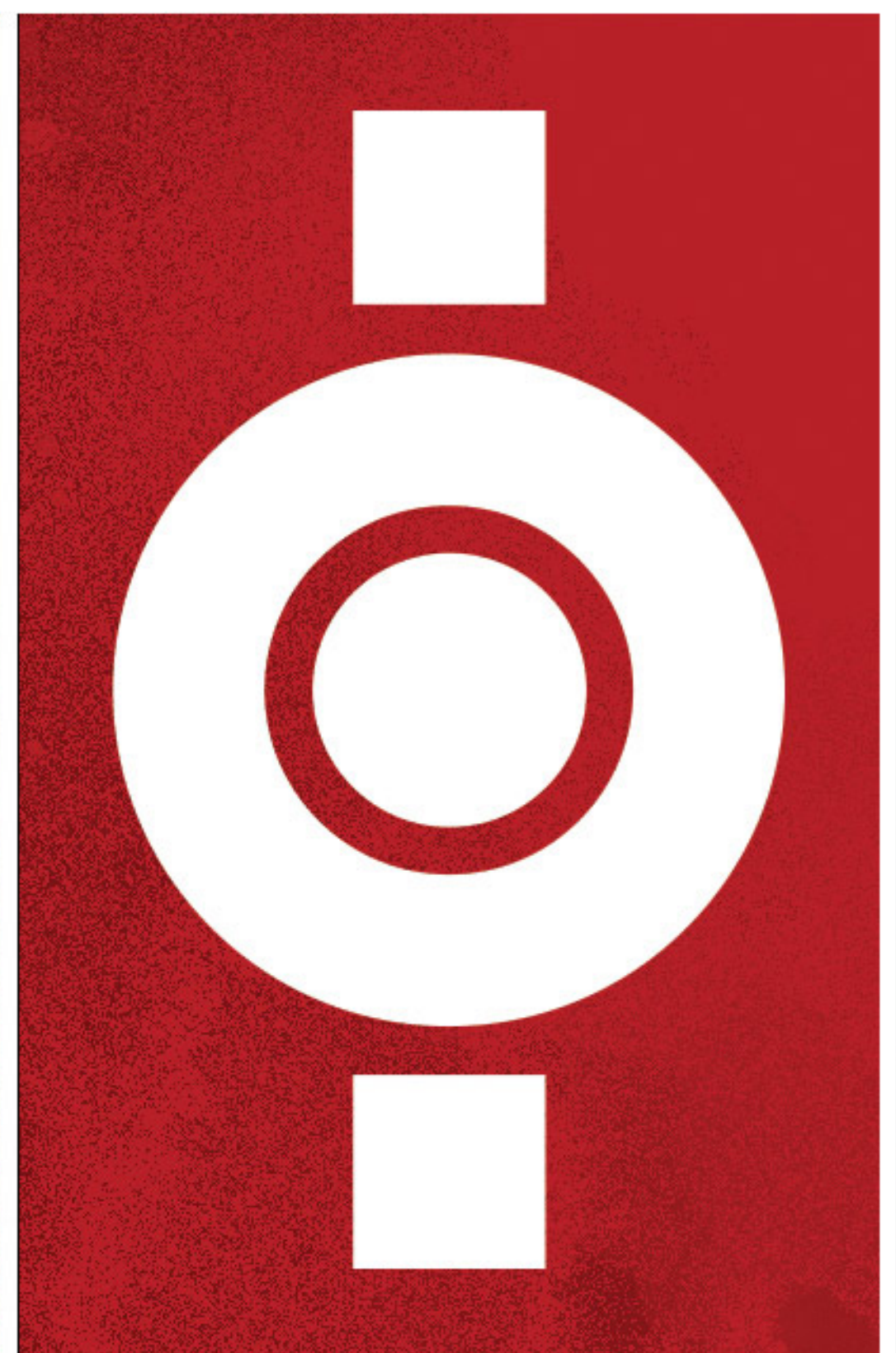
[I]...60
[I]...40
.
.
[M]...55
[M]...45



HUMAN DRUG L:

Delivery mechanism: Fabricated/ synthesized pill.

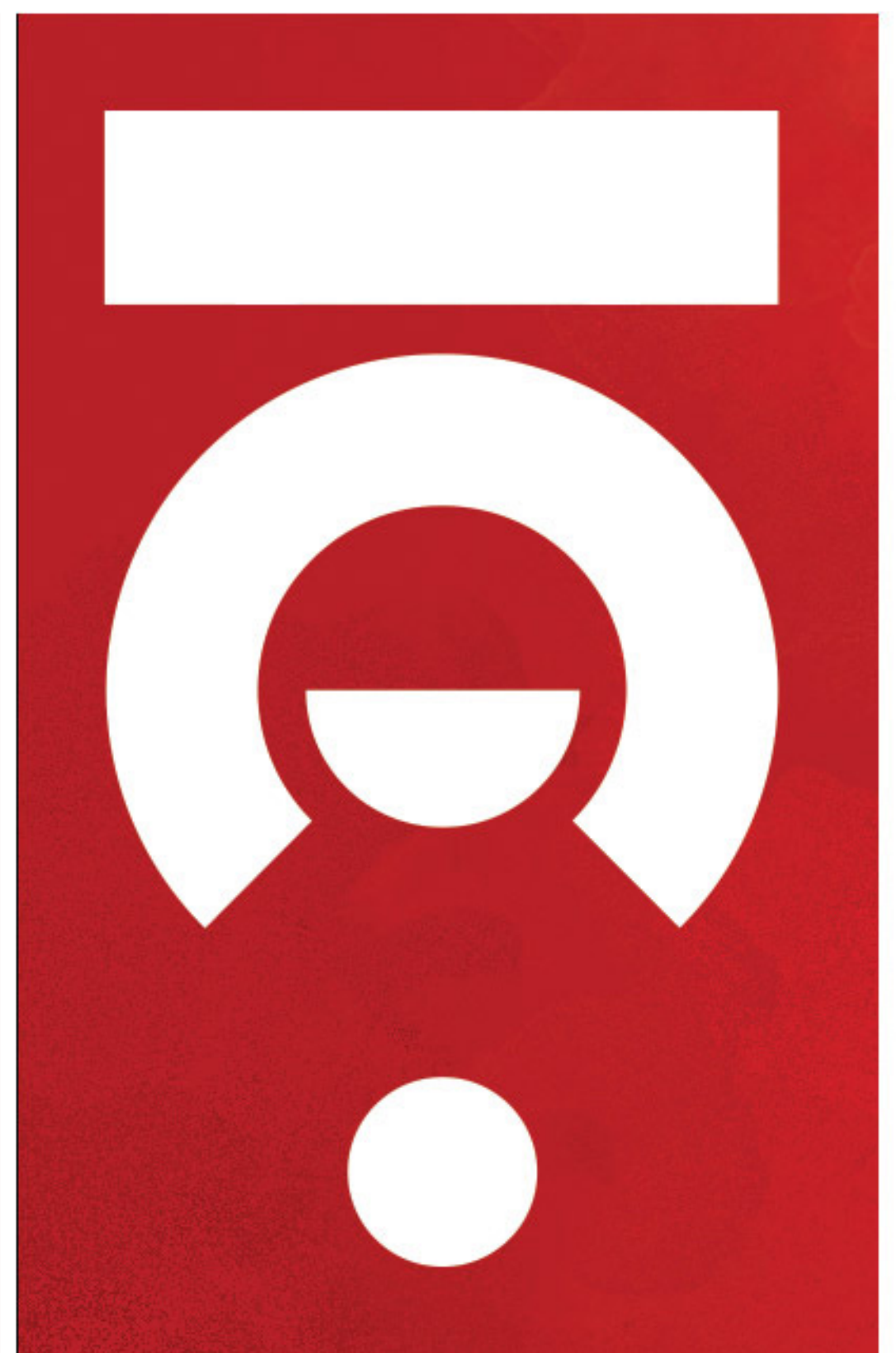
This flower produces a drug that extends the life of a human for five years.



HUMAN DRUG I:

Delivery mechanism: Fabricated/ synthesized pill.

This flower produces an adaptive, universal antibiotic. A super drug for humans.



HUMAN DRUG M:

Delivery mechanism: Fabricated/ synthesized pill.

This flower produces a drug that cures diseases of the mind (in humans).

[00_00_56.8]
[00_00_88.9]

FOR MUTANTS:

[kra_koa].......[00.2]
[G]...95
[G]...05
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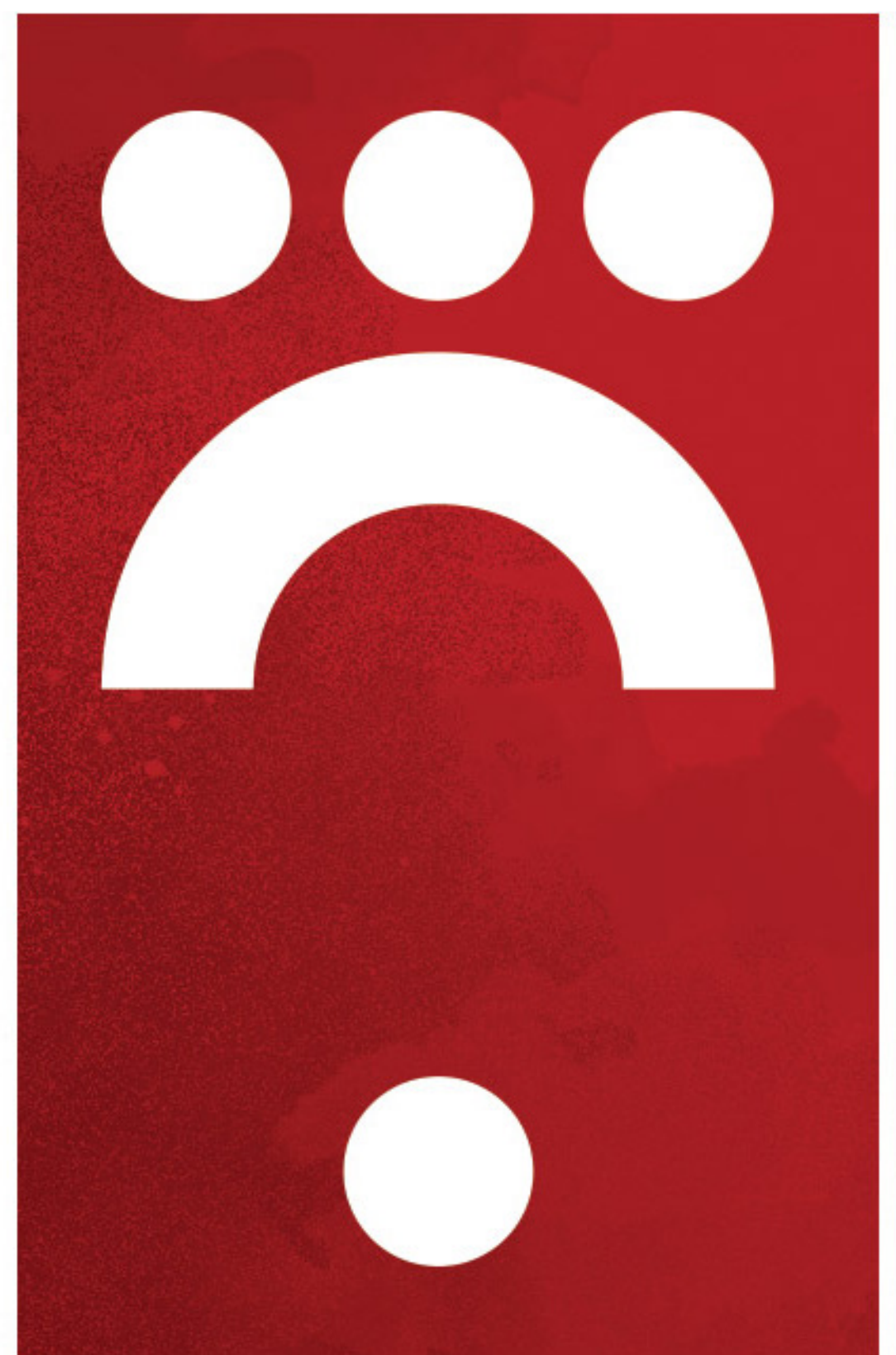
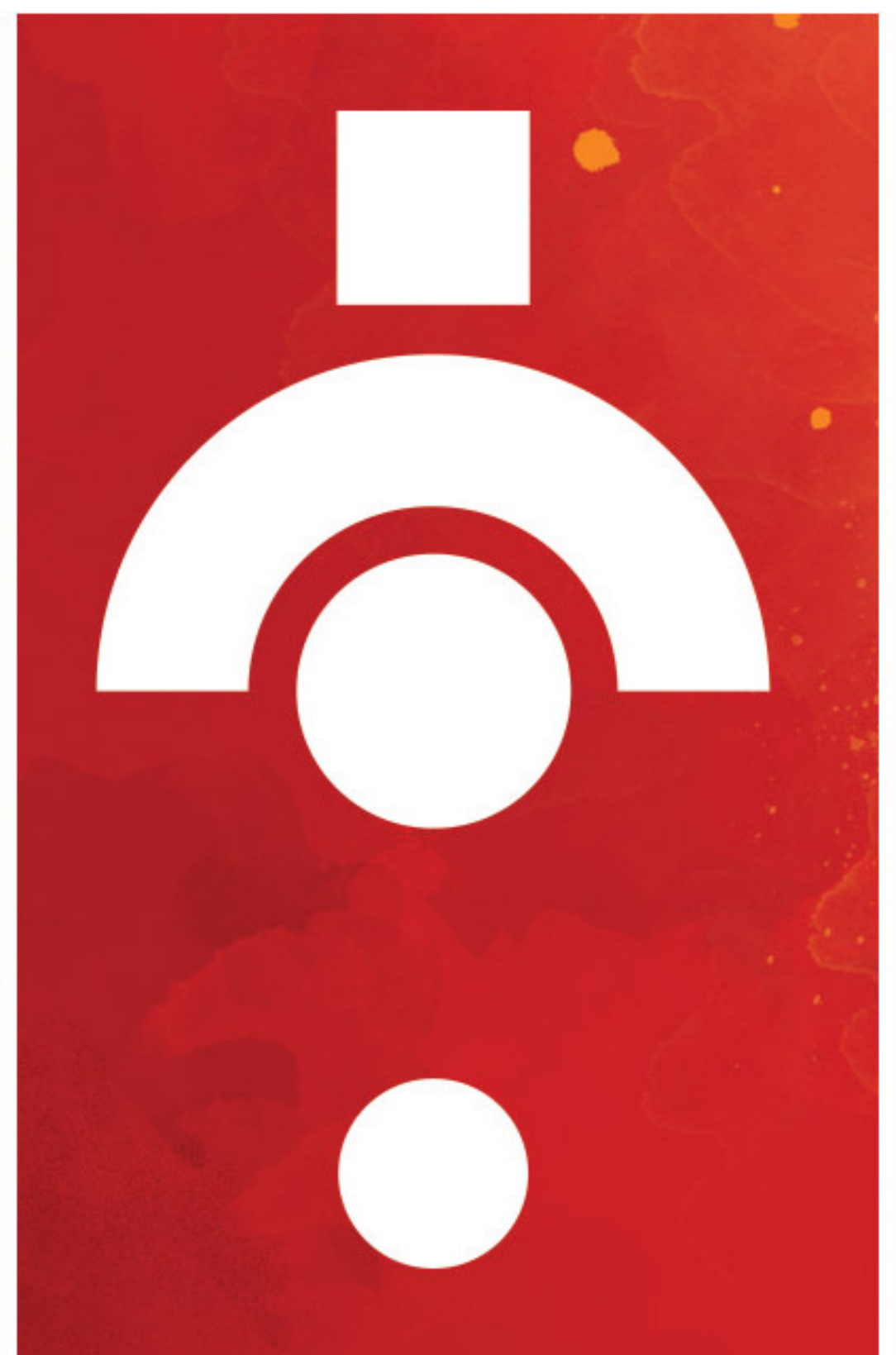
[H]...75
[H]...25
.
.
[N]...60
[N]...40



GATEWAYS:

Delivery mechanism: Flower.

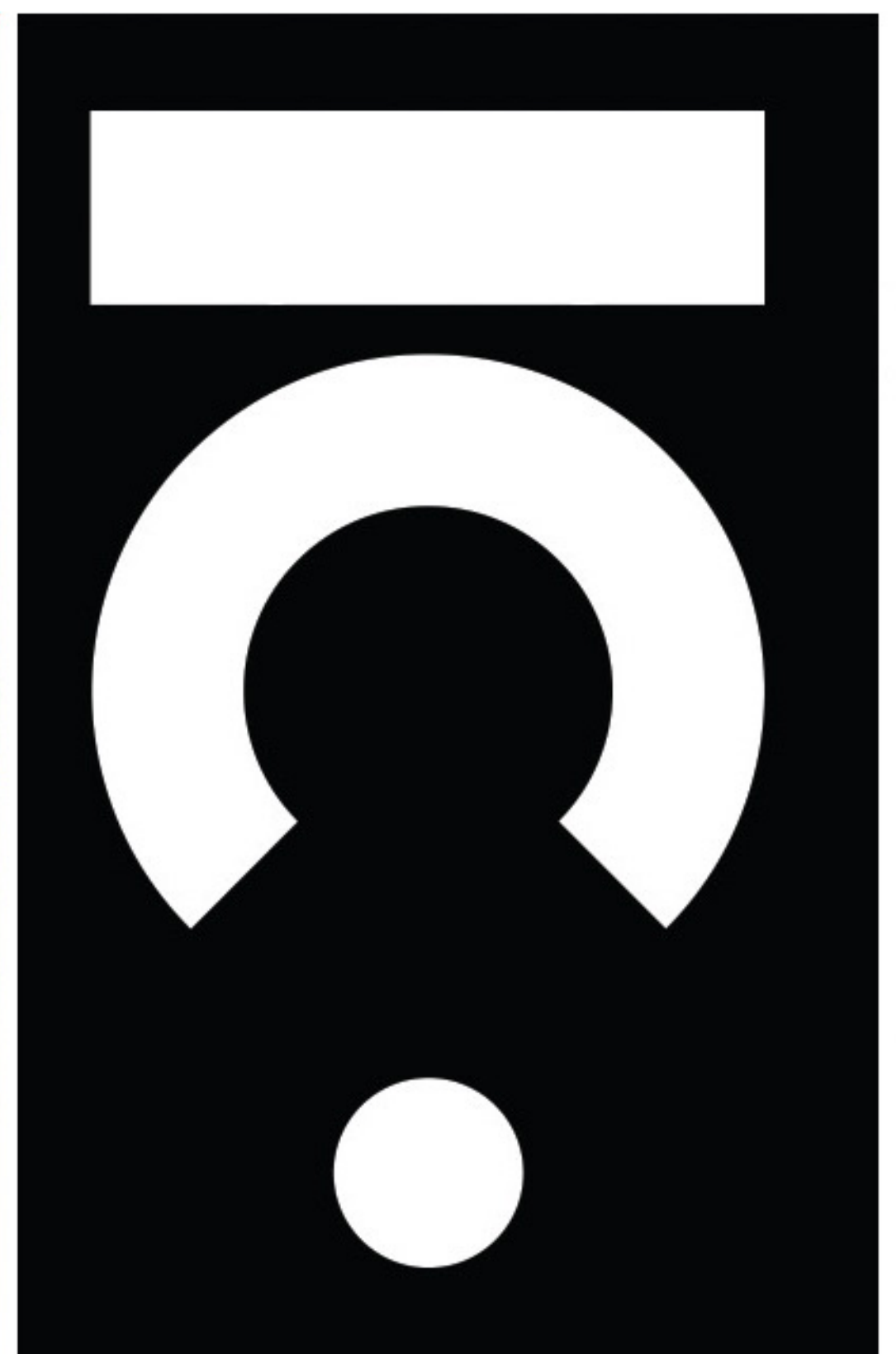
This flower grows a Gateway. A pathway from where one is planted to its twin gateway on Krakoa.



HABITAT:

Delivery mechanism: Flower.

This flower produces a habitat. A habitat is a self-sustaining environment -- a biome -- that is part of the interconnected consciousness of Krakoa.



NO-PLACE:

Delivery mechanism: Flower.

This non-naturally occurring flower produces a habitat that exists outside the collective consciousness of Krakoa. A place within the island ecosystem that Krakoa doesn't know exists. A Krakoan tumor.

[X_001]
[Y_115]

The Graymalkin Habitat.
Westchester, New York.
Can *anyone* travel through a *gateway,* Mrs. Grey?
No. Not everyone.
Any *mutant* can, of course. Krakoa *recognizes its own.* But anyone or anything that isn't a mutant must be accompanied by one-- *and even then* we have to ask for *permission.*
You see, Krakoa is very protective, and it's always important to have *good* manners.
Okay, here we go. Just walk through, and then we'll be on the island.

INCOMING: SANDRA YO - WRENCH
INCOMING: ROBERT WYNN - SONOS REX
INCOMING: SEAN CASSIDY - BANSHEE
INCOMING: DESMOND OCHOA-DIAZ - FAUNA
INCOMING: JEAN GREY - MARVEL GIRL
The interface has the count at twelve, Cypher.
Can you confirm?
Checks out with Krakoa.
See, I told you it would *work,* Sage.
Last week, you built an entire system to manage the traffic of the Krakoan network from scratch--
And how cool was that?
--coded in a language only you and the island can speak and bio-engineered to run on light and not electricity...
Yeah, I can't believe I doubted you.
It's time to get with the program, Sage. You need to bury all that *cynicism* and replace it with good old-fashioned *hope.*
The Professor has changed all the old rules...

"...and we've entered a whole new world."
Whoa.
Yeah. That does about cover it.
The plan is for most of the younger mutants to live in the habitat near the lagoon, but there really aren't any rules regarding that...
So if you see somewhere else you'd rather be, that's perfectly fine.
Oh wow...
Look! That's Professor Xavier. Over there, with that *hairy guy.*
Yes. Why don't you go introduce yourself?
And the *hairy guy's* name is Logan.

Welcome home, Jean.
You're safe here. We all are.

[KRAKOA....(pacific)]
[263 sq mi..........]
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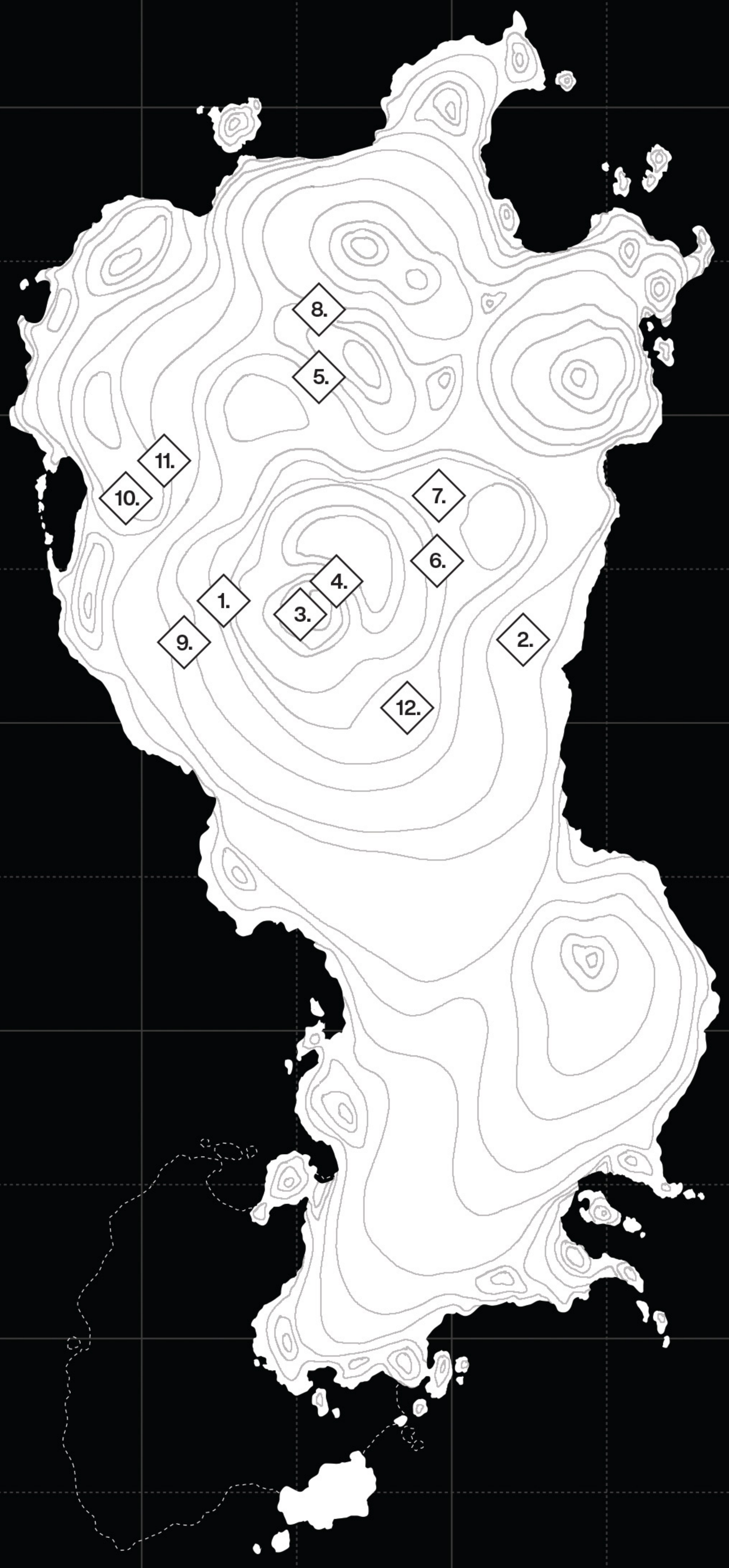
[KRAKOA.....(total)]
[316 sq mi.........]



[00.08]
[00.15]

[kra_koa]..................[8]
[spawn//pacific]...........[8]

KRAKOA [PACIFIC]

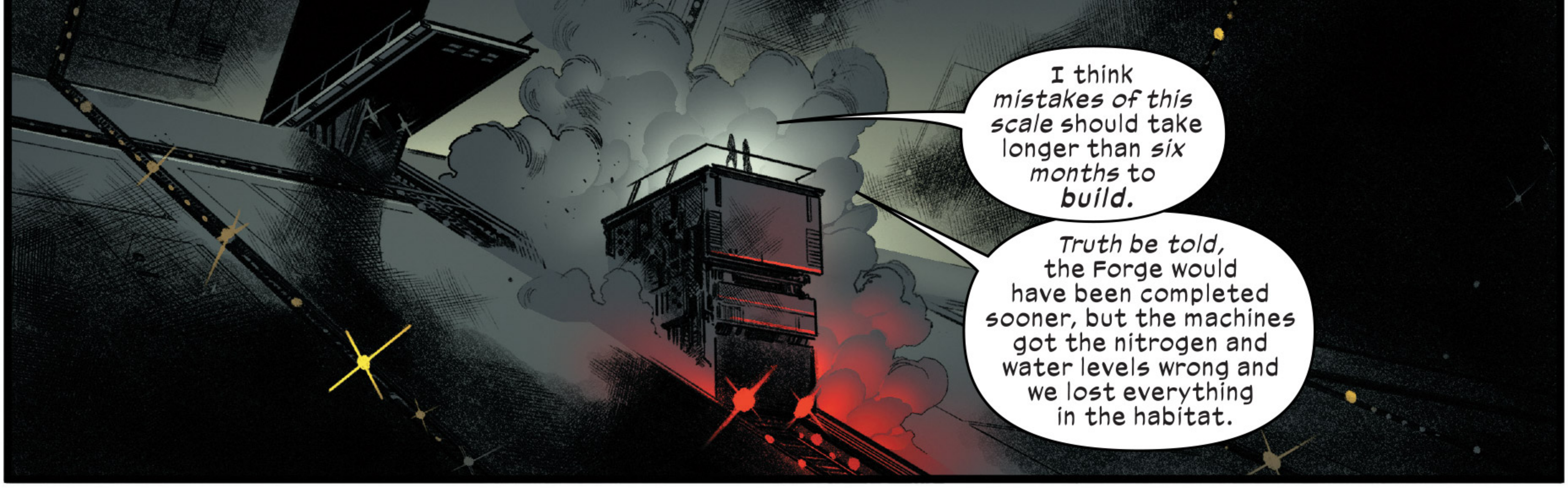
1.	HOUSE OF X
2.	HOUSE OF M
3.	ARBOR MAGNA
4.	ARENA
5.	AKADEMOS HABITAT
6.	TRANSIT
7.	THE ORACLE
8.	THE GROVE
9.	THE CRADLE
10.	THE RESERVOIR
11.	THE WILD HUNT
12.	CAROUSEL

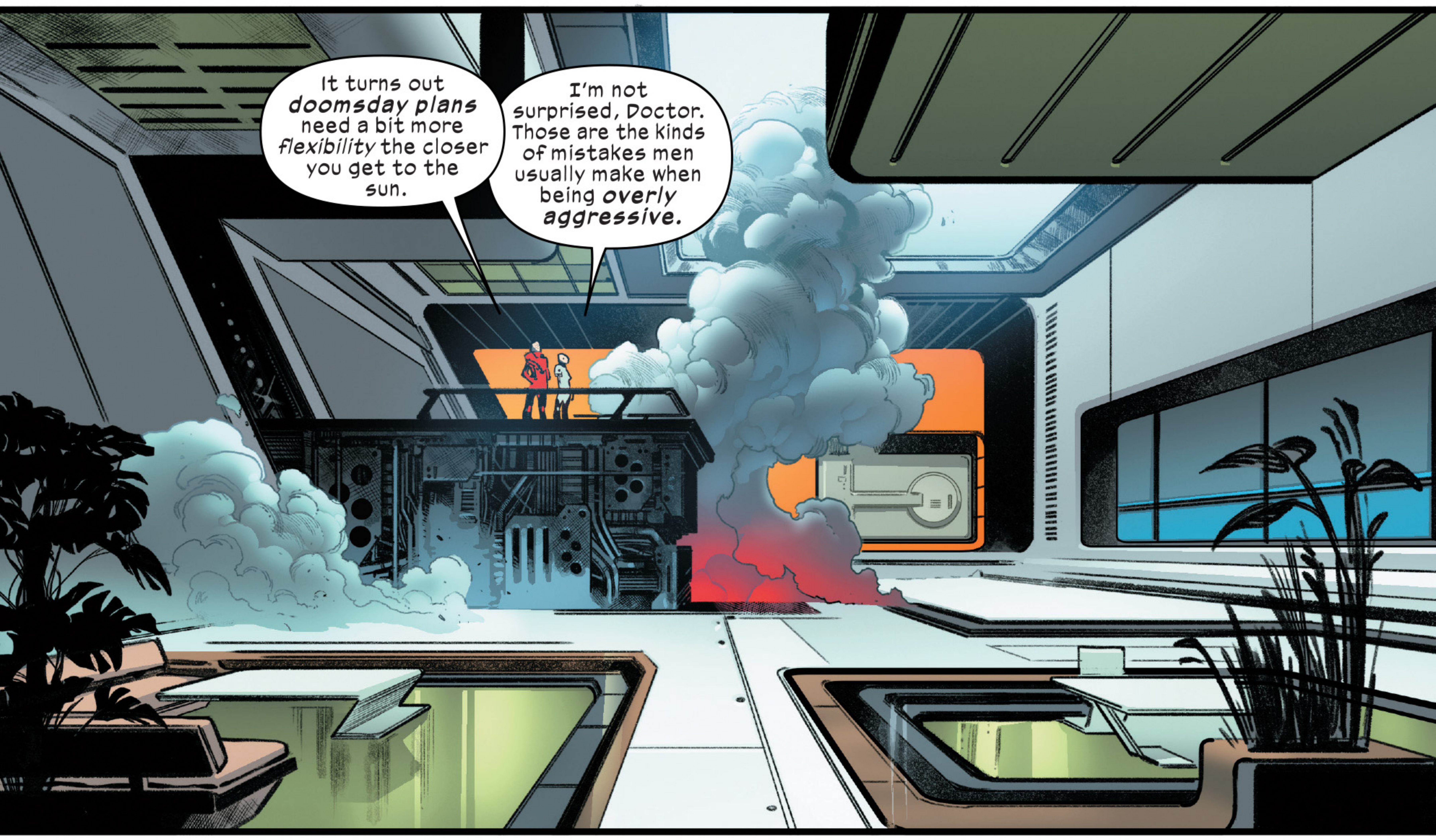
[kra_koa]..................[6]
[spawn//world].............[3]

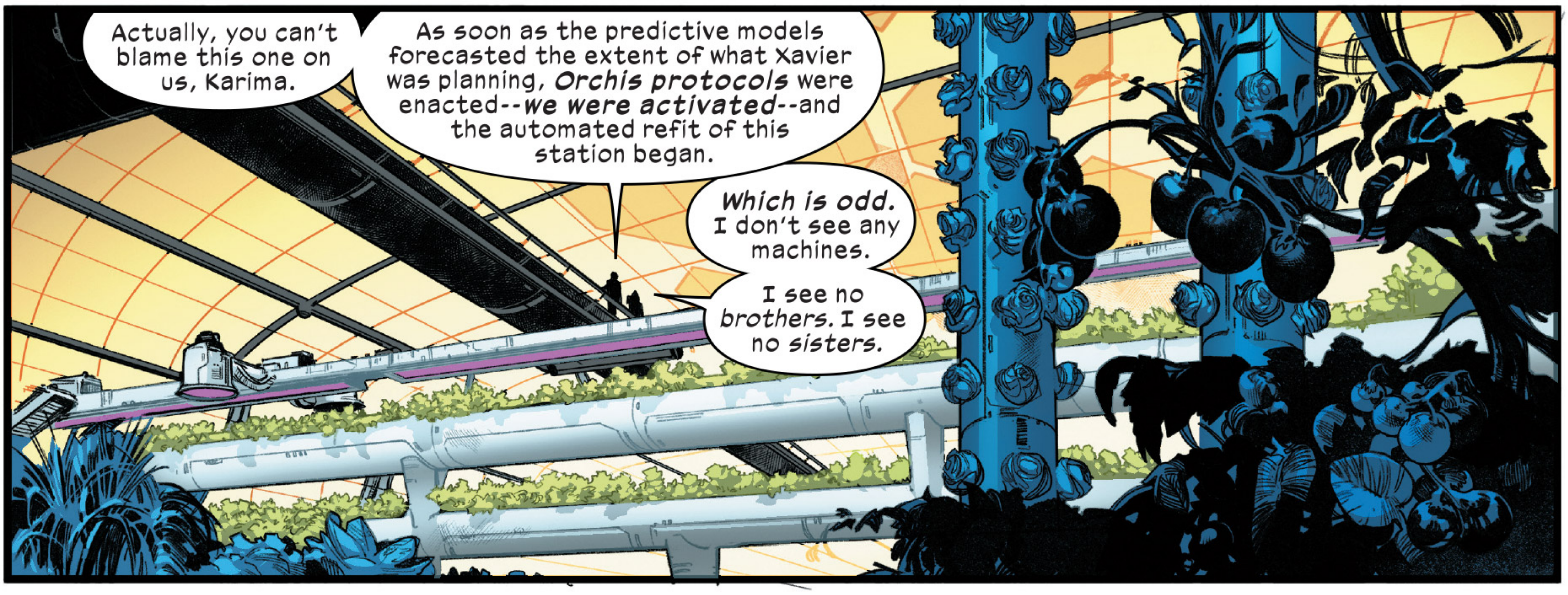
"There she is..."
Built on the bones of a planet killer, **the Forge** is our best hope to survive the coming days.
I'm extending the docking collar.
She's a *Hail Mary* for *humanity*, Agent Mendel...
...so be gentle when you give her a kiss.
Roger that, sir.
And... *contact.* The light is green and we have a solid lock. *Pressure's good.*

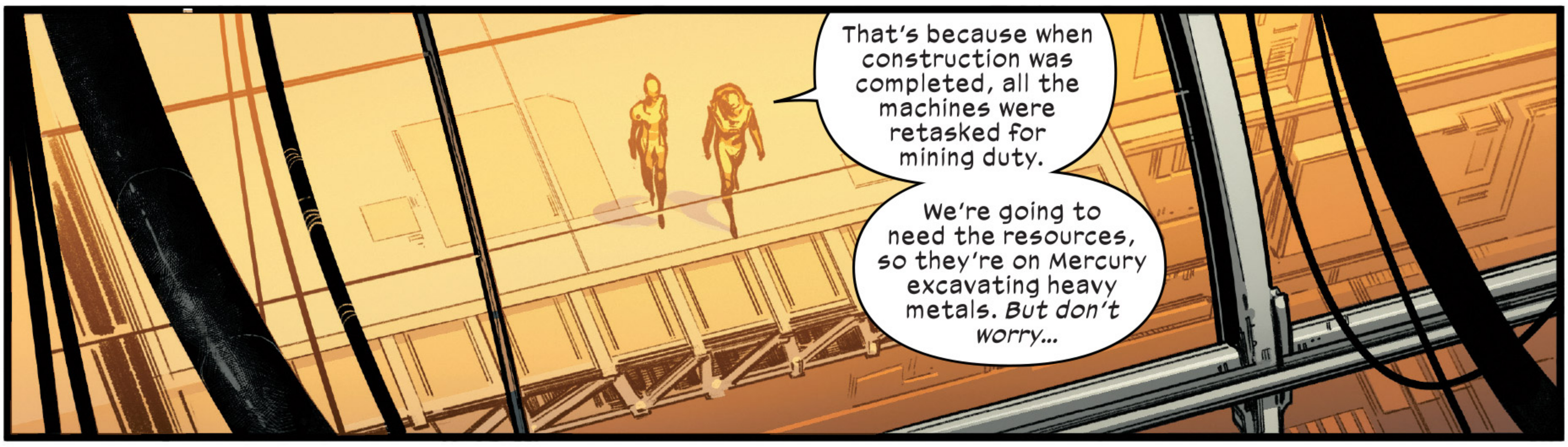
Okay, Doctor Gregor, you're free to board the station but keep in mind the first ship of the Orchis convoy is approximately 22 hours away.
So--*if* *it's not too much trouble*--let's start with diagnostics and make sure this place is actually capable of supporting human life before everyone arrives.
I'm *perfectly aware* of Maslow's hierarchy of needs, Erasmus.
But I've already had breakfast and ***just maybe*** I don't want to waste my entire morning beholden to my baser instincts.
Protocol is boring, dear. ***Be bold, I say.***
She's engaging the safety override of her suit, sir.
Of course she is.
And ***this*** is why we don't have ***kids.***
It's about ten degrees cooler than I'd like, but I'm guessing that's the environment controls preprogrammed to support a full crew.
The air's fine.

Doctor Smith, please handle the diagnostics so Erasmus will be able to sleep tonight.
Doctor Cain--*if you don't mind*--take a quick look at the power grid. Let's make sure we're converting all the sunlight that's hitting us good and proper-like.
I really don't want to die of *radiation poisoning*...
Karima, you're with me.
Understood.
So. What do you think?


I think *mistakes of this scale* should take longer than *six months* to **build.**
Truth be told, the Forge would have been completed sooner, but the machines got the nitrogen and water levels wrong and we lost everything in the habitat.


It turns out **doomsday plans** need a bit more *flexibility* the closer you get to the sun.
I'm not surprised, Doctor. Those are the kinds of mistakes men usually make when being ***overly aggressive.***


Actually, you can't blame this one on us, Karima.
As soon as the predictive models forecasted the extent of what Xavier was planning, *Orchis protocols* were enacted--***we were activated***--and the automated refit of this station began.
Which is odd. I don't see any machines.
I see no *brothers.* I see no *sisters.*


That's because when construction was completed, all the machines were retasked for mining duty.
We're going to need the resources, so they're on Mercury excavating heavy metals. *But don't worry...*

...if we need more, we'll have her build them.
"Hello, beautiful."

STAN'S SOAPBOX
DECEMBER 1968

ETINS • MARVEL BULLPEN B

TICALLY TEMPTING TID-BITS,
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VEL CHECKLIST
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the secret of Karen Page!
Where was Thor be-

STAN'S SOAPBOX

The next time anyone puts you down for reading a comic mag, try hitting him with this little soliloquy which I've used on various radio and TV guest appearances in the past few months:

Comic books are a medium of communication — just as television and motion pictures are. All three employ words and pictures, and all must be judged on their individual merits. A story is a story, whether presented between two covers, or on a screen. If the words have dramatic impact, if the pictures are visually appealing, if the theme is emotionally relevant, then certainly it is worthy of a reader's attention. However, if the quality is lacking, then it rates little consideration. Isn't this equally true of a TV program, a Broadway show, a motion picture, or any other form of entertainment? All we at Marvel ask is that our product be judged on the basis of quality — a quality which we sincerely believe is equal to that found in any other comparable media.

Marvel Comics today are produced by the finest creative talent available. Read them first . . . and then decide.

Excelsior!
Smiley

And, STILL ON SALE—

SPECTACULAR SPIDER-MAN #2: The truth about the uncanny Green Goblin — in full, dazzling color!

SILVER SURFER #3: Featuring Mephisto, the most awesome super-villain of our age!

NOT BRAND ECHH #11: The nuttiest ish ever — with King Konk and a cavortin', kookie cast of cockeyed characters!

MARVEL COLLECTORS' ITEM CLASSICS #18: The F.F., Doc Strange, and Iron Man — need we say more?

STAN LEE
FOREVER

[0.08_OR]
[0.12_CHIS]

ORCHIS PROTOCOL

Initial establishment of doomsday network based on evolutionary research regarding the extinction level population density of *Homo sapiens superior.* [See: “The Cro-Magnon problem” by Doctor Alia Gregor.]*

Recruitment of assets in strategic organizations [A.I.M., S.H.I.E.L.D., S.T.R.I.K.E., S.W.O.R.D., ALPHA FLIGHT, H.A.M.M.E.R., A.R.M.O.R., HYDRA] as well as funding from black budgets and other human-centric financial considerations.

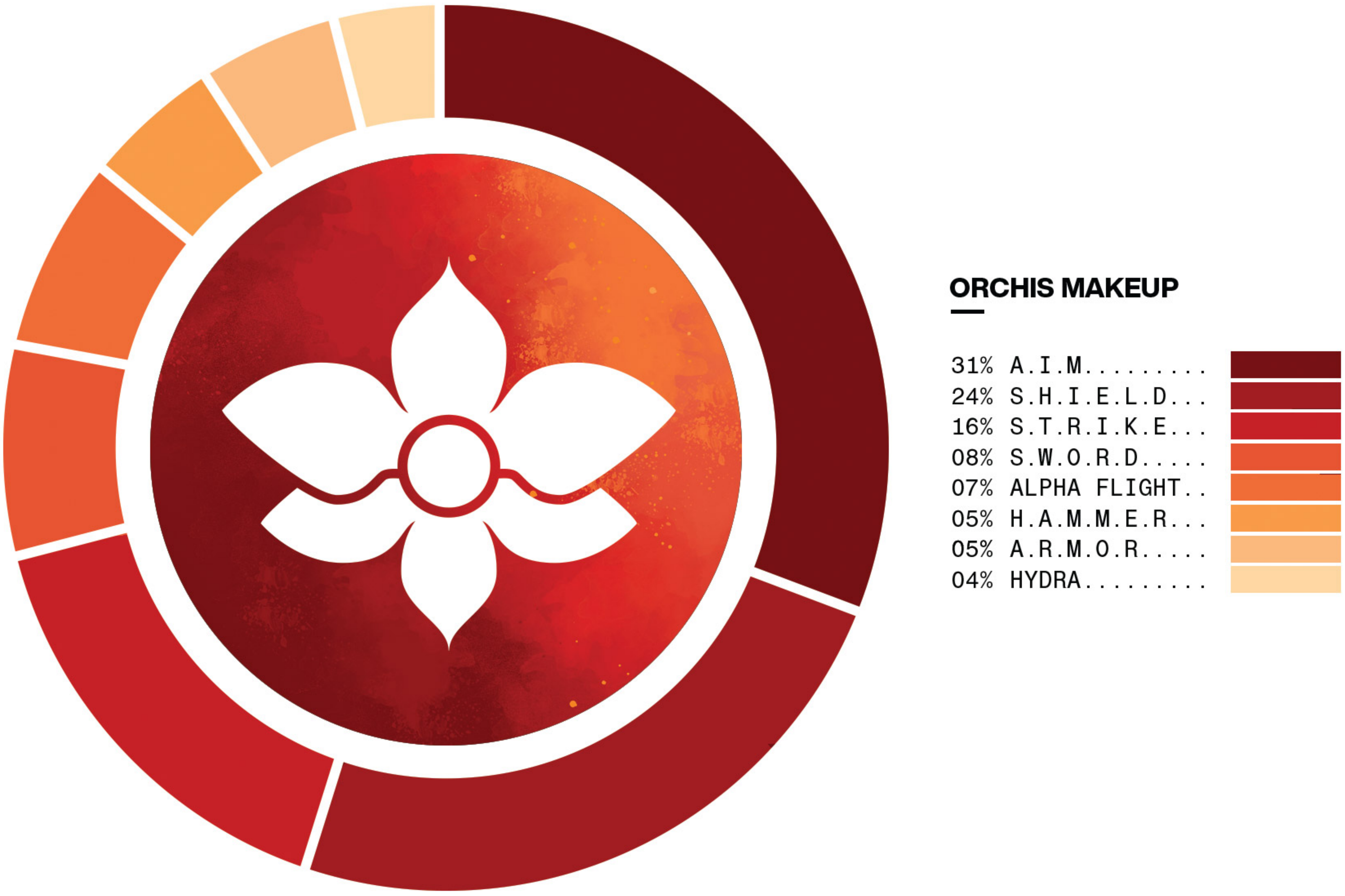
Absorption and adaptation of various organizational assets into next-generation infrastructure: BUILD FOR DOOMSDAY.

Operating under the premise that there are three areas of concern [Population, Financial, Territorial], Orchis assets established watchdog programs to observe -- undetected -- mutant influence.

[DR_Gregor].............[0.5250]
[Mothermold_assembly....[vrs.12]

ORCHIS STRUCTURE

[DR_Gregor].............[id_05b]
[Mothermold_assembly....[vrs.34]



TWO YEARS AGO: OBSERVATION BEGINS

ONE YEAR AGO: Population Alert: Instances of X-Gene activation have spiked along with the re-emergence of established mutant alphatypes long observed as active in the mutant cause.

SIX MONTHS AGO: Financial Alert: Long-observed shell companies wholly owned by the mutant activist, Charles Xavier, quietly purchased the seventh-largest pharmaceutical company in the world and recently announced three new drugs, which are poised to destabilize that industry and spread throughout global financial sectors.

TWO MONTHS AGO: Territorial Alert: The mutant nation of Krakoa established.

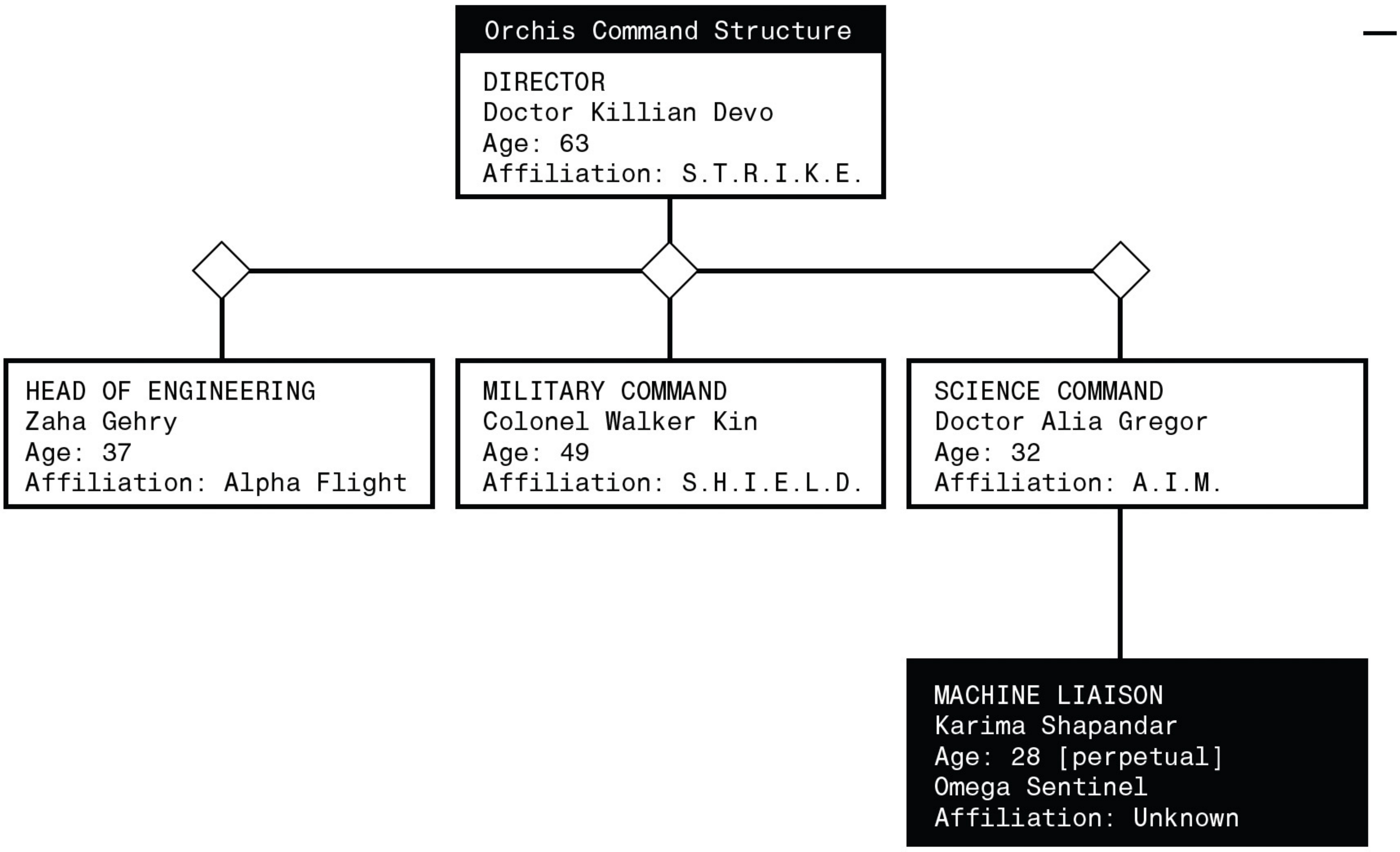
OBSERVATION ENDS: ORCHIS PROTOCOLS ENACTED

*RE: "The Cro-Magnon problem" by Doctor Alia Gregor began as humanitarian research into mutant repopulation following the Genoshan genocide, which resulted in the deaths of over sixteen million mutants.

Doctor Gregor postulated that, despite best efforts, mutantdom would not be able to repopulate to significant enough numbers to become the eventual dominant species of *Homo sapiens* on Earth due to factors including environmental, technological and specific scientific advancements in genetic engineering and artificial intelligence. What she found disproved her theory.

Not only were mutants repopulating/reappearing at a higher rate than expected, but a regression analysis of previous growth patterns of mutants revealed that, if not for Genosha, mutants would have become the dominant species on Earth within ten years due to cascading biological and cultural mutant-positive variables.

What Genosha bought mankind was time that they didn't know they didn't have. Doctor Gregor's new timeline suggests that humanity has twenty years left.



Orchis Command Structure

DIRECTOR
Doctor Killian Devo
Age: 63
Affiliation: S.T.R.I.K.E.

HEAD OF ENGINEERING
Zaha Gehry
Age: 37
Affiliation: Alpha Flight

MILITARY COMMAND
Colonel Walker Kin
Age: 49
Affiliation: S.H.I.E.L.D.

SCIENCE COMMAND
Doctor Alia Gregor
Age: 32
Affiliation: A.I.M.

MACHINE LIAISON
Karima Shapandar
Age: 28 [perpetual]
Omega Sentinel
Affiliation: Unknown

[DR_Gregor]...............[alpha_05b]
[Sentinel_oversight.....[omega_05b]

Damage Control.
Contested storage facility.
This has gone south, Toad…and gone south quickly.
How much longer?
You think…you think it's easy searching the combined databases of not one but two of the smartest people in the world, *uh*, copying what we need, and then…and then making it look like I was never here?
Well, it's not, Mystique. *I have limitations.* And it's gonna take as long as--
BE-DOOP
Okay. We can go.
You probably shouldn't have wasted the effort making it look like we were never here.
Others weren't so careful.
I think…I think you, *uh*, broke a few of them, Sabretooth.
Yeah. Well, they were fragile. Then again…

...what ain't?
There's never a good excuse for recklessness, Creed. Especially when the plan called for us to quietly get in and get out--then lie low before we delivered the data...
Now I think we're going to need a more direct exit strategy.
Washington Square?
Yes. That's the clos--
Both of you shut up. ≈Sniff sniff≈
We got comp--
AARGGHHHH!

Would you look at that, Ben. A bunch of no-good thieves taking stuff that don't belong to them.
Now what do we do with no-good thieves?
Nothin' nice, Johnny.
Both of you, go on.
I got this.
That's mighty bold talk for a guy who smells like burnt hair.
Smile for me.
If we don't get out of here with the data, this was all for *nothing.*
We have to make the gateway.
Yes... ***RUN!***
Should we run? *I think we should run.*

[Richards_Stark [bkup]_01]
[Richards_Stark [bkup]_07]

DAMAGE CONTROL

While this corporate entity traditionally serves in a quarantine or repair/rebuild capacity, Damage Control also operates as the archival unit for government-contested metahuman machinery and technology that belongs to missing, incapacitated or deceased individuals where either a clear chain of custody does not exist or the items in question pose an existential threat to the United States.

Current inventory in the Damage Control Contested Storage facility is made up almost exclusively of advanced schematics and disassembled material created or owned by Reed Richards [Mister Fantastic] and Tony Stark [Iron Man].*

LIST OF SECURITY ITEMS [LEVEL 5]:

- Sol's Anvil
- Sol's Hammer
- The Bridge
- Iron Man Mark V
- Iron Man Mark VI
- Iron Man Mark VII
- Iron Man Mark VIII
- Rescue Mark I
- Rescue Mark II
- Antiproton Sling
- Multiversal Beacon

*In the recent past, both Stark and Richards have gone to great lengths to ensure that their technology did not fall into the hands of entities like Damage Control. But their normal avenue of evasion -- leaving control of their intellectual property to each other -- failed when Richards was missing for a prolonged period of time and Stark was presumed dead.

Rights to all current material are being contested.

[Richards_Stark [bkup]_10]
[Richards_Stark [bkup]_18]

If you look around, you'll see we've now left the Habitat in Jerusalem behind.
This gateway leads to this hub, and through this hub we can reach any number of other habitats and gateways. Each one a piece of the larger, interconnected Krakoan ecosystem.
How do you know which door leads where?
I won't lie, at first it was easy to get turned around. Familiarity helps, but just to be safe, we asked Krakoa to grow some signs so no one would lose their way.
See?
Am I supposed to be able to read that?
Of course not. It says nothing. It's *gibberish.*

Well, it's certainly not Russian, English, French or Chinese...but it is a *language*. ***Ours.***
It's Krakoan, and every mutant who lives among us has it telepathically imprinted in their cerebral cortex the day they arrive.
So you made your own language.
Of course we did. One cannot create a *distinct culture* without it.
And make no mistake, that is ***exactly*** what Charles Xavier is doing.
Come on.
Let's go through here.

As you can see, Krakoa is not limited by distance...
...or elevation...
...or even environment...
Excuse me, I don't mean to spoil the *grand tour,* but at some point we have to talk about the *military aspects* of...*all this.*
The inherent advantages of being able to move an army any distance without being seen is...well, let's just say you'd have to throw out a ***couple thousand years*** *of military strategy.*
People are going to have a problem with this.

Where you see an *instrument of war,* I see an *unassailable refuge.*
That's quite a difference.
Some would call that semantics. Either way, it's *an advantage.*
There has never been a *mutant war,* Ambassador.
We've never conquered a people, stolen their land or made slaves of the vanquished. *That's our real advantage.*
Excuse me, but...
...when are we actually going to go to Krakoa?
Well, at this point, Krakoa is as much of an idea as it is an actual place, but if you mean the main island itself, we won't be going there.
Why not?
You have heard Charles Xavier's offer.
Mutants are the evolutionary inheritors of this world--*all of it.* But instead of claiming it, we are giving it to you and keeping only a small portion for ourselves.
The island, you see, is ours. *And ours alone. Man is not welcome there.*

Creed! We're leaving!
Quit @#$%&%@ around and let's go!

Huh?
Nice of you to show up, Sue. How'd you know where to cut them off?
It was actually pretty simple once you identified them. There was really only one place they could conceiv--
Heads up, Reed. The gate's *active* again...
Someone's coming through.
Ah. How wonderful.
The Richards family.

And you, Ben, I hear you got married. *Mazel tov.*
Awww, thanks, Slim.
Of course.
And everyone else is fine? *Doing well?*
You know, just the *normal fireworks,* Cyclops.
What would life be without *little surprises.*
So...
So.
Shall I take Mister Creed off your hands?
But we just caught him.
Why would we do something like that?
You're a *smart man,* Doctor Richards.
I know you know what *amnesty* means.
I do. I also know that Sabretooth broke any number of laws in the last hour, including no small number of injuries to guards and a high probability that some of those injuries are significant, *possibly fatal.*
Are you really offering amnesty from that?

It's upsetting, I know. But I'm afraid we are.
New beginnings demand a wide berth.
Then I think I have a problem with that.
Fair enough.
I can see you feel ***strongly*** about this...

Why don't you keep him? We'll deal with it some other time--*some other way.*
What? Are you #@&#$% kidding me, Summers?
Shaddup.
Cyclops. This amnesty. The other things Xavier is doing...
What are all of you thinking?
My family has spent our entire lives being *hunted* and *hated.* The world has told me that I was *less* when I knew I was ***more.***
Did you honestly think that we were going to sit around forever and just ***take it?***
Of course not.
But...
It's really very simple, Susan. I ***believe*** in what Charles Xavier is doing.
Please, greet your son for me...
...and tell him when he's ready...he has ***family*** on Krakoa waiting for him.

OMEGA LEVEL

OMEGA LEVEL MUTANT: A mutant whose dominant power is deemed to register -- or reach -- an undefinable upper limit of that power's specific classification.

FOR EXAMPLE: Both Magneto and Forge are the most powerful mutants of their power types on the planet Earth [Magnetism and Technopathy, respectively], but what makes Magneto, and not Forge, an Omega level mutant is that the upper limit of Forge's measurable powers could hypothetically be surpassed [and, in fact, has by multiple humans on the planet], while the upper limit of Magneto's power cannot be surpassed in any measurable fashion.

NOTE: *Omega level is a classification of a single mutant power. While it is quite common that mutants manifest multiple powers, only one is normally of Omega level.*

FOR EXAMPLE: *While Jean Grey is both a telepath and a telekinetic, she is only an Omega level telepath.*

OMEGA LEVEL MUTANTS [Known]:

NAME	ALIAS	OMEGA POWER	ALLIANCE
Jamie Braddock	Monarch	Reality Manipulation/[Quantum]	None
Robert Drake	Iceman	Temperature Manipulation/[Negative]	Krakoa
Joshua Foley	Elixir	Biokinesis	Krakoa
Jean Grey	Marvel Girl	Telepathy	Krakoa
David Haller	Legion	Power Manifestation	Unknown
Erik Lehnsherr	Magneto	Magnetism	Krakoa
Kevin MacTaggert	Proteus	Reality Manipulation/[Psionic]	Krakoa
Absalon Mercator	Mister M.	Matter Manipulation	Unknown
Ororo Munroe	Storm	Weather Manipulation	Krakoa
Bennet du Paris	Exodus	Telekinesis	None
Quentin Quire	Kid Omega	Telepathy	Krakoa
Franklin Richards	Powerhouse	Reality Manipulation/[Universal]	Human
Gabriel Summers	Vulcan	Energy Manipulation	Krakoa
Hope Summers	Hope	Power Manipulation	Krakoa

OMEGA PROTOCOL

While it is believed that a greater dynamo is possible through collective means, it is a current priority for the mutant nation of Krakoa to protect and nurture its greatest natural resource: Omega level mutants.

All efforts are to be expended in order to secure the future of the state.

"One people. One tribe. One family."

The Krakoan Habitat.
Jerusalem.
So, what have we learned?
That in return for recognizing Krakoa as a nation of good standing, you will--
NO. I wasn't speaking to you.
Well, our host ambassador from Israel decided to join her fellow representatives from the Security Council today. She's with them, but not...*with them.*
She's also ex-military and doesn't really care for them--*or you, for that matter*--but that's no surprise...

As for the others, well, they've been trained to withstand telepathy-- *just not trained well enough.*
They're all plants, sir.
What?
Outrageous!
Ma Mingyu is actually the head of the state science office. Both he and influential members of parliament are eager to agree to our terms.
They see the political and scientific opportunity our asymmetry represents.
Jean Pierre Kol actually is an ambassador, but he bought it with his private-sector pharmaceutical money.
He'll agree to Xavier's terms if we allow him *special access* to our drugs.
It's, how they say, a win-win.
Natalia Vollock is a Red Sky senior operator who would have never agreed with our terms.
It's even more true now that she knows the others would. *Am I right? Or am I right?*
If this is what we have become, it might be best if we were replaced.
Walter Reppion is interesting. He's an agent of S.T.R.I.K.E.
But he actually doesn't care about any of this. *He's just here because he's been assigned to watch...*
...Reilly Marshall. Who is an ex-S.H.I.E.L.D. and S.W.O.R.D. black-ops agent... There's some other affiliation, but he's fighting me...
Get out of my head.

Oh. He also has a weapon of some sort. Would you like for me to do something about that, sir?
No need.
I wasn't going to *use it.*
It was for my *protection.*
Of course. That's how it *always* starts.
Should I show him out?

No. Some would be offended at a wolf presenting as a sheep, but I have learned hard lessons from your kind--*so I know the truth...*
You are all wolves.
And it's good that you are here--*all of you*--as you ***really are.*** So you can run home and tell your masters what you have learned.
I *want* you to ***tell them.***
Charles Xavier has made you an offer--*one full of grace and brotherly love*--but one that is also written in stone.
This is not a negotiation. Things will be different now, and the sooner you realize the finality of your situation--*and the inevitability of ours*--the sooner you will learn to be grateful for the things we are so generously giving you.
Do you know what you sound like?
I do. And it feels *good* to finally *say* it.

So, you summoned us here to Jerusalem to, *what,* threaten us?
A *promise* is not a *threat,* Ambassador.
And I summoned you to this place for *wholly superficial* reasons.
You see, I know how you humans love your ***symbolism,*** almost as much as you love your ***religion.***
And I wanted you--***I needed you***--to understand...
You have new gods now.

[kra_[0.1]
[koa_[2.1]

I have a new word for the lexicon of man: KRAKOA.

And in the future, when you speak it, make sure you do so softly and with proper deference.

For we will be listening.

-MAGNETO

[kra_[4.1]
[koa_[6.1]

[kra_[8.1]...]
[koa_[9.1]...]

[Magneto_omega]

[Hous_e_X [00.25]_01]
[Powe_r_X [00.25]_01]

READING ORDER

TWO SERIES THAT ARE ONE:

HOUSE OF X #1: JULY 24, 2019
POWERS OF X #1: JULY 31, 2019
HOUSE OF X #2: AUGUST 7, 2019
POWERS OF X #2: AUGUST 14, 2019
POWERS OF X #3: AUGUST 21, 2019
HOUSE OF X #3: AUGUST 28, 2019
HOUSE OF X #4: SEPTEMBER 4, 2019
POWERS OF X #4: SEPTEMBER 11, 2019
HOUSE OF X #5: SEPTEMBER 18, 2019
POWERS OF X #5: SEPTEMBER 25, 2019
HOUSE OF X #6: OCTOBER 2, 2019
POWERS OF X #6: OCTOBER 9, 2019

[Hous_e_X [00.25]_06]
[Powe_r_X [00.25]_06]

[pow_[0.0]
[ers_[0.0]
[ofX_[1.6]
[ofX_[1.6]

[kra_[0.1]...]
[koa_[0.1]...]

[os_orbi__00]

[hou_[0.0]
[ses_[0.0]
[ofX_[2.6]
[ofX_[2.6]

[kra_[0.2]...]
[koa_[0.2]...]

[xx_orbi__04]

ZONE